Other Places:
Ottomans traveling, seeing, writing, drawing the world

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Essays in honor of
Thomas D. Goodrich

Part I

Misafir Editörler / Guest Editors
Gottfried Hagen & Baki Tezcan
Guest Editors’ Note

Gottfried Hagen & Baki Tezcan*

We are pleased to offer this volume 39 of the Journal of Ottoman Studies, and the coming volume 40, to Prof. Thomas D. Goodrich, who taught at Indiana University of Pennsylvania for many years, and has been a pioneer of Ottoman Studies in the US. In particular, the study of Ottoman maps, travelogues, and cosmographical works is simply unimaginable without the groundbreaking works of Prof. Goodrich, culminating in his monograph The Ottoman Turks and the New World: A Study of Tarih-i Hind-i Garbi and Sixteenth-Century Ottoman Americana (1990). A full bibliography of his works is following below.

Many important themes that are currently considered ‘hot topics’ in our field are already visible in Prof. Goodrich’s work. He has done more than anybody to document the products of Ottoman mapmakers; several of its finest examples have been brought to light by him. The study of Ottoman visual culture and representation owes a great deal to his work. Similarly, the study of the representation of Others and discourses of alterity can benefit very much from his work on Tarih-i Hind-i Garbi, the first Ottoman text about the New World. If Ottoman seafaring and travel to exotic places are familiar notions today, it is to no small measure due to the Prof. Goodrich’s translation and exploration of this unique text. That it was translated from Italian, that it was read by a number of prominent Ottoman scholars, including Katib Çelebi and Ebu Bekir ed-Dimişki, and that it was among the first texts printed by the Müteferrika press have drawn attention to new questions about canons of knowledge, its circulation around the Mediterranean, and its dissemination in print. All these are questions Ottoman Studies continue to grapple with.

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Prof. Goodrich has not had the opportunity to train graduate students who would continue his work. Yet, he has been most generous to each and all of us, in sharing his knowledge, his insights, and – long before the easy copying of pdf files – materials from his rich collection of texts and manuscripts. In this sense, he has helped to train large parts of the next generations in his field, as the rich contributions in this and the next volume of the *Journal of Ottoman Studies* testify. The editors are happy to express their gratitude to him, not least for his support in preparing the present volume, and wish him the very best.


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